

For a more intense type of sharpening, use Filter>Other>High Pass on a duplicate of the layer that you want to sharpen. Change the layer's Blend Mode to Overlay, Soft Light, or Hard light. Smaller High Pass settings emphasize tiny details in the image where you need to keep the tiny details (such as wrinkles) unsharpened. You can reduce the opacity of the sharpening layer and mask areas to keep them from sharpening. It gives you total flexibility