

Sharpening

Have you read that the best sharpening method is to use the LAB [lightness component (L), the A component (green-red axis) and the B component (blue-yellow axis)] color model. Sharpening on the L Channel produces the least artifacts in the sharpened image. If you do not want to switch color models you can get the same results from the following procedure.

Single Object procedure

If you have one object layer in the image use this procedure.

- 1) Immediately after using the Unsharp Mask with the settings you have chosen go to the Edit>Fade Unsharp Mask command.
- 2) In the Panel that pops up choose Luminosity in the Mode Pick List.
- 3) You can also reduce the filter effect by lowering the Opacity setting.

Multiple Object Layers

If you have more than one object layer in the image use the above procedure on each object layer.