

Highlight/Shadow Adjustment

The best thing in Photoshop CS since
sliced bread

Fill Flash Replacement



Fill Flash Replacement



Shadow/Highlights Adjustments

- Explain Radius sets smoothness of transitions, start at 100 pixels
- The Tonal Width setting controls what tones will be viewed as shadows and which ones will be highlights.
- The Amount setting is intuitive
- I change the Tonal Width and Amount
- View changes by watching the Histogram palette and mainly the image

Shadow/Highlights Adjustments

- Display Histogram palette
- Use AIMG4964 using Shadow & Highlight Amounts of 50%
- Show how changing Tonal Width of both Highlights & Shadows effects image and Histogram
- Make H/S changes
- Create new Window for image and zoom in on brow & eyes
- Selectively Color Dodge eyes and upper face
- Show difference with original

Split Graduated Neutral Density Filter



- Try to do this with a split graduated neutral density filter & illuminate the bush evenly

