

LR Workshop Syllabus 12-11 Session

<u>Fix folder structure (only if imported by date)</u>	<u>Notes</u>
<ul style="list-style-type: none">• In Grid View• Find local disk C in library folder panel• if 12-4 session isn't showing right click on top folder to add parent folder• Go to all photographs (should have 132)• Select all (Edit pulldown or ctrl/cmd A)• Put cursor over any thumbnail image – not cell border• Click and drag onto 12-4 session folder• Remove each year folder (select - right click – remove)• Right click on 12-4 session folder: add subfolder name it 'practice'• Right click on 12-4 session folder: add subfolder name it 'lucyvincent'• Make sure top filter bar is open (backslash key or ctrl/cmd F)• Filter for text: filename contains "Lucy"• Select all; drag from thumbnail to Lucy Vincent• Library / uncheck show photos in subfolders• Go to 12-4 session• Select all: Move to practice folder• If you get an error that all didn't import just repeat	
<p><u>Set up in Library</u></p> <ul style="list-style-type: none">• Choose practice folder sort on file name Flag images to work on 'P' key 4 & 5_white balance, 6_straighten, 7_crop, 8_MG_3754. 9_DIT5984, 10_DSC7753. 20_MG_0335, practice-5, 12,16,17,18,29,34,35• Make sure top filter bar is open (backslash key or ctrl/cmd F)• Filter for flag• Create Collection (include selected photos)• Name it picks to develop• Undo filter (none)• With collection selected go to develop ("D" key)	
<p><u>Tour of the Develop Module</u></p> <p>Top Panel – keep closed; use G key to access library Filmstrip – open</p> <ul style="list-style-type: none">• select practice 17 (train interior) <p>Center Panel</p> <ul style="list-style-type: none">• "I" for info – toggle; set in view/ view options• Update warning [!] – update to LR3 raw process Appears on photos edited in previous versions <p>Right Panel: adjustments – set to solo mode</p> <ul style="list-style-type: none">• General workflow: work panels from top to bottom• histogram Clipping options	

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<p>Drag graph</p> <ul style="list-style-type: none">• Crop and local adjustments Explain global vs. local List: spot removal, red eye, grad. Filter, adjust brush• White Balance• Basic Alt/option key to reset individual panels Double click individual slider to reset• Tone Curve• HSL• Split Tone• Detail Sharpen Noise• Lens Correction• Camera Calibration• Reset button to revert to original• Previous button <p>Left Panel</p> <ul style="list-style-type: none">• Navigator - keep open• Presets Lightroom User• Snapshots & History Leave open Compare Compare to different states• Collections	
<p><u>Develop Module - Working Images</u></p> <p>IF THERE'S ONE LESSON TO TAKE AWAY FROM THIS IT'S THAT YOU CAN PLAY WITH YOUR PHOTOS AS MUCH AS YOU WANT WITHOUT RUINING YOUR ORIGINAL IMAGE</p> <p><u>7 Crop (woman and child)</u></p> <ul style="list-style-type: none">• first adjust exposure fill light and brightness• Crop Difference from PS - drag picture Aspect ratio Lock / unlock Aspect presets 'X' changes orientation Lights out mode ESC key <p><u>6 Straighten (boats in harbor)</u></p> <ul style="list-style-type: none">• Straighten tool	

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Practice 17 (train interior)

- Camera Calibration: try different ones
- tone curve: strong
- Exposure: blacks and recovery
 - Histogram
 - Warnings: right-click on histogram for options
 - Can drag histogram with mouse
- Clarity for leather texture (zoom)
- Maybe a little vibrance
- Lens Correction: manual
 - vertical; then scale
- Adjustment Brush on windows (lower exposure)
 - Adjustment Brush
 - To reset sliders: Option/alt 'effect' becomes 'reset'
 - Brush size
 - Show edit pins options
 - Show mask options
 - Presets
 - create 'portrait' preset for later use
 - lower clarity and sharpness*
- Detail Panel
 - Sharpening
 - 1:1 view
 - Alt/option to view
 - Amount
 - Radius - width of effect along edges
 - Detail - Halo suppression
 - Mask - suppresses flat areas
- History and Snapshots
 - States viewable in navigator
 - Revert to previous state
 - Clear all button - 'x'
 - Create and name snapshot
 - Backslash key
- Before/After toolbar button
 - Drag individual state to before/after
 - Scroll and zoom

9-DIT5984 (trees)

- Auto Tone
- Create snapshot
- Presets
 - Viewable in Navigator
 - Lightroom preset: try B&W creative look 2
- Effects
 - Add grain
 - Post crop vignetting increase amount and feather
 - Create preset (+ on preset panel)

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8-G-MG-3754 (Roller Coaster)

- exposure - minus one stop
- tone curve - strong preset
 - Tone Curve
 - Description
 - Targeted Adjustment Tool (TAT)
 - Drag curve
 - Region sliders
 - Point curve presets
- clarity - zoom on foam
- gradient tool add color in water
- Spot Healing
 - Use default Heal setting
 - Use clone if near edges
 - Scroll wheel or bracket keys to change brush size
 - Click (don't paint) and drag to 'from' area
 - To check image:
 - Set navigator to 1:1
 - Cursor in navigator window: page down key to scroll

Practice 35 (farm stand)

- Fill light and recovery
- Medium contrast tone curve preset

Practice-5 (Central Park)

- black and fill light
- tone curve strong
- increase brightness
- HSL
 - Explain Hue, Saturation and Luminance
 - Adjust sliders individually or use TAT tool (preferred)
 - TAT luminance on blue sky lower
 - saturation on red/orange leaves higher

10 DSC7753 (dark landscape)

- Exposure and crop

4 White Balance

- White balance eyedropper on gray card

5 White Balance

- Previous button to copy settings

Practice-34 (Luke)

- Eyedropper on neutral area view in navigator

20 MG 0335 (portrait)

- Zoom in
 - Spot removal tool

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Set to heal; set brush size
Click on spot; move second circle; repeat
Done
Adjustment brush
Choose smooth skin; paint
New: choose iris enhance; paint
Done

- Compare

Practice-16 (girl on balcony)

- WB: Set to Flash
- Increase exposure set black point
- Zoom 1:1
- Red Eye Tool
Done
- Detail
Noise
Increase luminance; set detail
- Sharpen
- Gradient filter
Darken lower half of image

Practice-18 (violins)

- Increase Exposure
- Add adjustment Brush
Increase exposure from top
- Detail
Noise
Increase luminance; set detail

Practice-29 (cathedral)

- Lens correction
Manual
Increase distortion
Decrease vertical
Decrease Scale
- Crop and rotate
- Add fill light

Practice-12 (Landscape)

- Gradient Tool
From top
Lower exposure increase clarity and contrast
- Set to compare mode
- HSL/Color/B&W
Set B&W mixer
Use before and after panels to compare
Use TAT to adjust colors