

COMPETITION RULES
for
RIDGEWOOD CAMERA CLUB

Revised October 12, 2009

Marian Coe
Stan Kantor
Paul Minnich
May 6, 1992

COMPETITION RULES: Part I - Description of Competitions and Classes

Exhibitors must be members in good standing of the Ridgewood Camera Club. All work except trade prints (prints made by a commercial lab) must have been done by the exhibitor.

A. PROJECTED IMAGE COMPETITIONS

1. Images can be entered in projected image competitions only on digital media. Each dimension of the image must be no greater than 768 pixels. Images must be in the jpeg format, using the “highest quality” setting. The color space shall be sRGB. Competitors are urged to review the additional Digital Competition Instructions on the RCC website.

2. CATEGORIES IN PROJECTED IMAGE COMPETITIONS:

- (a) PICTORIAL: Any image may be exhibited in this category.
- (b) ASSIGNED SUBJECT: Any image is eligible which, in the opinion of the judge, conforms to the letter and spirit of the subject. The definition of the Assigned Subjects for the year are available in June for the next years competition
- (c) NATURE: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible. Any adjustments shall appear natural.

This definition does not limit nature photography to wildlife subjects. Scenics, zoo shots and game farm shots are fair game for the Nature Photographer

(Note that there are additional PSA rules regarding “Nature” and “Nature Wildlife” competitions, that apply to PSA competitions but are not reproduced here, since they do not apply to regular RCC nature competitions.)

3. PROJECTED IMAGE COMPETITIONS are held in two classes, A and B.
 - (a) CLASS "A": Any member may compete in this class. Members who **MUST** compete in this class are professional photographers.
 - (b) CLASS "B": Any member not required to exhibit in Class "A" may exhibit in this class.
 - (c) Members of Class "B" who achieve a point standing of 84 in pictorial competition in a previous season of competition may, at the discretion of the Executive Committee, be required to compete in Class "A" in future Projected Image competitions. Members of Class "B" who rank first, second or third in final Class B club standings in any category may be required to compete in Class "A" in future competitions. Class "B" members will not be switched to Class "A" during the season. Class "B" members may request to be moved to Class "A" on a season boundary.
 - (d) Members who have exhibited in Class "A" may not thereafter exhibit in "B".
 - (e) Points won in any Class or category are credited to the exhibitor in such Class or Category only. There is no accumulation of points won in different Classes or Categories, nor in two or more club years.
4. NATURE COMPETITIONS are judged in four divisions. An image that is entered in the wrong division will be disqualified:
 - (a) ZOOLOGICAL: Images of animals, insects, spiders, fish, reptiles, amphibians, eggs, etc.
 - (b) ORNITHOLOGICAL: Images of birds.
 - (c) BOTANICAL: Images of plant life - wildflowers, ferns, mushrooms, lichen, seed pods, tree buds, leaves, etc.
 - (d) GENERAL: Images of landscapes, seascapes, rock formations, tide pools, clouds etc.
5. ASSIGNED SUBJECT COMPETITIONS are held in one class
 - (a) All members compete in a single class.
 - (b) All images for a particular Assigned Subject are entered in a single group.
6. For all Regular and Annual projected image competitions, images that have been entered in a club nature competition are not eligible for entry into a club pictorial competition, and vice versa. Entries identified as ineligible will be disqualified

B. PRINT COMPETITIONS

1. Print Competitions are judged in two divisions: Color and Black & White (Monochrome). Prints are also separated into Class "A" and Class "B." Trade Processed prints, which are printed by a professional lab, are combined with the self-processed "By Maker" prints in the appropriate group for Color or Black & White. The subject matter for prints is not restricted as are projected images. See Print section.

- C. ANNUAL COMPETITION: This is the last competition of the season, held in May of each year to select outstanding images and prints.
- (a) All images entered in an Annual Competition must have been previously entered in any regular projected image competitions during the current club season that started in September, and must not have been entered in any previous Annual Competition.
 - (b) PICTORIAL images are judged as a single class in the Annual (no separation of A or B). Three images may be entered in this competition
 - (c) NATURE images are judged as a single class and a single division in the Annual with no separation of Zoological, Ornithological, Botanical or General. Three images may be entered in this competition.
 - (d) Color prints and Black & White (Monochrome) prints are judged separately. All prints, are judged as a single class (no separation of A or B). Three prints may be entered in each category.
- D. ADDITIONAL GENERAL RULES FOR PROJECTED IMAGE OR PRINT COMPETITIONS:
- (a) Images or Prints that have been entered and have won either H.M.'s or Awards in an in-club competition in any other camera club are not eligible to be entered in any Ridgewood Camera Club competitions. H.M.'s or Awards won in outside competitions, such as salons, or where a camera club acted as host, are not covered by this rule.
 - (b) The purpose of our club is to foster creativity; therefore, not acceptable in RCC projected image or print competitions are photographs taken at club workshops or other instructional courses, studio set-ups at conventions, etc., in those cases where the work is not primarily of your own creation.
 - (c) If, during the course of the year it becomes necessary for you to miss one or more deadlines for submittal of pictorial or nature projected image competitions, you are allowed one make-up in pictorial (up to 3 images) and one in nature (up to 3 images) and none in Assigned Subjects. The make-up entries must be submitted prior to the deadline in a subsequent competition that is of the same type as the missed competition, and in the same season, and it may not be spread over more than one competition. A penalty of one point will be deducted from the score of each make-up image but will not negate an Award or HM. Each makeup image must be so identified by the use of the word "makeup" as part of the image title. Failure to do so will result in the penalty points being deducted from your three highest scoring images in that competition. The make-up rules for Print competitions are defined in Part IV.
 - (d) Image titles should be unique for all images, for all years that you submit images. This is especially necessary if your images are submitted to outside competitions such as International Salons, NJFCC or PSA competitions. Duplicate image submissions are tracked by reference to titles and a different image with the same title as a previous image may be disqualified.

COMPETITION RULES: Part II - Entering Competitions

1. ENTERING PROJECTED IMAGE COMPETITIONS:
 - (a) A maximum of three images may be entered in each of the categories - PICTORIAL, ASSIGNED SUBJECT and NATURE, in any given competition.
 - (b) For the rules and procedures covering entering images on digital media reference the RCC website at either http://www.ridgewoodcameraclub.org/quick_start.html or http://www.ridgewoodcameraclub.org/full_instructions.html
2. ENTERING PRINT COMPETITIONS: See Print section.
3. ANNUAL COMPETITION:
 - (a) Three images may be entered in PICTORIAL and three in NATURE.
4. ENTERING PROJECTED IMAGE COMPETITIONS:
 - (a) See either http://www.ridgewoodcameraclub.org/full_instructions.html or http://www.ridgewoodcameraclub.org/quick_start.html for instructions
 - (b) Scores for projected image competitions will be posted on the website within a few days of the competition.
5. JUDGING:
 - (a) Images and prints are evaluated and scored by a guest Judge or Judges. In regular club competitions, each image is scored on the basis of four to seven points on the first pass of the images. Disqualified images are simply scored by the judge as Disqualified and not assigned any point score. The secretary will assign any Disqualified image a score of zero.

Images receiving seven points are held for review and then may be held at seven, upgraded; to an eight, an Honorable Mention image, or to a nine an Award image. There is no limit to the number of images that may be given Honorable Mentions or Awards.
 - (b) In the Annual Competition, images are scored 1 to 5 points by each of three Judges (Total 15 points) and prints are scored 1 to 5 points by each of three Judges (Total 15 points).
 - (c) In the event that two or more images or prints in the Annual Competition are candidates for the top award – after the top award is chosen – the remaining one or more images or prints will be designated as Merit Awards.
 - (d) Images and Prints are shown anonymously. Only the names of the Award, Merit Award and Honorable Mention winners are announced to the audience.

6. RE-ENTERING PROJECTED IMAGES OR PRINTS IN COMPETITIONS:

- (a) A projected image or a print receiving an Award or Honorable Mention in any category (i.e. Pictorial or Nature) of regular club competitions may not be entered again in the same category or in another category. However, it can be entered in the Annual competition, and it also can be entered in another competition type per (d) below.
- (b) An image or Print scoring less than an Award or Honorable Mention may be entered again in the same category in two additional club competitions, and/or in a different competition type per (d) below.
- (c) Similar Images and Prints: An image or print that is SIMILAR to one that has already been entered in an RCC competition shall be subject to the same rules as the original image or print.
- (d) A similar or identical image may be entered in two competition types: a projected image competition category in accordance with (a) or (b) above ; or in one print competition category (either Color or Black and White) in accordance with (a) or (b) above.

A SIMILAR image is defined as any image that closely resembles the original image either by having been exposed in series with it, or by being the same subject matter presented in a similar manner, and is by the same maker. SIMILAR prints are defined the same way.

An image or print that has been altered from the original image to qualify it as a Creative image is also considered as SIMILAR to the original image or print. However, the Review Committee may rule it NOT-SIMILAR, if significant creative work has been performed on the original image or print.

7. REVIEW COMMITTEE

- (a) A Review Committee shall be appointed by the President with authority to rule on disputes, including whether an image or print is SIMILAR to an A/HM image or print. The ruling of this Committee shall be final and binding. The Review Committee shall be composed of one or more club members who are experienced competitors, and who are not competing in the current club season. A tied opinion of this committee shall be treated as a ruling in favor of the maker. All contacts with the Review Committee shall be through the President.
- (b) The maker is encouraged to obtain a timely ruling from the Review Committee prior to entering a image or print in competition if the maker is in doubt as to whether that image or print is eligible.

COMPETITION RULES: Part III - Annual Awards

1. ANNUAL AWARDS are based on total scores earned in the various categories during the season - Annual Competition not included.

(a) Pictorial Competition

CLASS "B" First Place - Ed Hansbury Gold Medal
Second Place - Silver Medal
Third Place - Gold Honorable Mention Ribbon

CLASS "A" First Place - Hale Williamson Gold Medal
Second Place - Silver Medal
Third Place - Gold Honorable Mention Ribbon

(b) Assigned Subjects

First Place - Lee Meyer Gold Medal
Second Place - Silver Medal
Third Place - Gold Honorable Mention Ribbon

CLASS "B" First Place - Gold Honorable Mention Ribbon – awarded if a Class B worker is not a first, second or third place finisher in Assigned Subject competitions. The Class B worker selected for this award is the one with the highest cumulative score in Assigned Subject competitions.

(c) Nature

First Place - Kenneth McDowell Gold Medal
Second Place - Silver Medal
Third Place - Honorable Mention Ribbon

CLASS "B" First Place - Honorable Mention Ribbon- awarded if a Class B worker is not a first, second or third place finisher in Nature competitions. The Class B worker selected for this award is the one with the highest cumulative score in Nature competitions.

(d) Total Score Awards The total of scores in Pictorial, Nature and Assigned subjects in images and overall score in prints will be eligible for these awards

CLASS "B"	Highest Total Score Second Place Third Place	- John Dredger Gold Medal - Silver Medal - Gold Honorable Mention Ribbon
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CLASS "A"	Highest Total Score Second Place Third Place	- John Dredger Gold Medal - Ara M Chakarian Silver Medal - Gold Honorable Mention Ribbon
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(e) Black & White Prints CLASS "B"	Highest Total Score Second Place Third Place	- Fred Frankle Gold Medal - Silver Medal - Blue Honorable Mention Ribbon
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(f) Black & White Prints CLASS "A"	Highest Total Score Second Place Third Place	- Fred Frankle Gold Medal - Silver Medal - Blue Honorable Mention Ribbon
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(g) Color Prints CLASS "B"	Highest Total Score Second Place Third Place	- Gold Medal - Silver Medal - Blue Honorable Mention Ribbon
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(h) Color Prints CLASS "A"	Highest Total Score Second Place Third Place	- Gold Medal - Silver Medal - Blue Honorable Mention Ribbon
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2. ANNUAL COMPETITION: The following awards are given for outstanding images and prints selected by the Judges at the Annual Competition in May of each year:
- (a) Pictorial Projected Images: Gold Medal First Place Pictorial Image, Annual Competition; Honorable Mention Ribbons; and any Merit Award Ribbons.
 - (b) Nature Projected Images: Gold Medal, First Place Nature Image, Annual Competition.; Honorable Mention Ribbons; and any Merit Award Ribbons.
 - (c) Gold Medal, Black & White Print of the Year, Honorable Mention Ribbons and any Merit Award Ribbons.
 - (d) Gold Medal, Color Print of the Year, Honorable Mention Ribbons and any Merit Award Ribbons.
 - (e) In each of the categories (a) through (d) above, the top scoring 10% to 15% of the projected images, and the top scoring 10% to 20% of the prints will be selected. The Gold Medal in each category will be the top scoring image. In the event that two or more images or prints are candidates for this top award – after the Gold Medal winner is chosen, the remaining one or more of the top scoring images or prints will be designated as Merit Awards. Once the Gold Medal and any Merit Awards in each category are chosen, the remainder of the 10% to 15% of the projected images, and of the 10% to 20% of the prints shall become Honorable Mentions.
 - (f) The President has the right to vary slightly from these guidelines.

COMPETITION RULES: Part IV - Rules for Print Competitions

A. Rules for Ridgewood Camera Club Print Competitions

1. A maximum of three (3) prints may be entered in each category: Color and/or Black & White (Monochrome) (for both Regular and Annual Print Competitions).
2. Prints are also separated into TWO classes: Class "A" and Class "B", as in Projected Images. Professional photographers must exhibit in Class "A." Once a member exhibits in Class "A" he or she may not thereafter exhibit in Class "B". Members must compete in the same class in both color and monochrome (black and white) print competitions. Class "B" members who achieve a point standing of 84 in either color or monochrome print competitions for the previous season may, at the discretion of the Executive Committee, be required to compete in Class "A" in all future color and monochrome print competitions. Class "B" members may request to be moved to Class "A" on a seasonal boundary. Class "B" members will not be switched to Class "A" during the current season. (See Section on Projected Image Competitions for additional details regarding Classes "A" and "B.") Note: The Print Class and Projected Image Class are separate so a member can be in Class "A" in one and in Class "B" in the other.
3. Prints must be photographed by the maker. Prints can either be processed "By the Maker" either in a conventional darkroom or by computer output or can be processed at a professional lab. Prints may range in size from 8" x 10" to 16" x 20", including mounting board.
4. All prints must be mounted on a mat board no larger than 16" x 20". Any print that contains foreign matter (front or back) that may cause damage to other prints will be disqualified. For prints to qualify for further submission in NJFCC print competitions, the maker must follow the rules regarding matting and mounting listed in B and C- Print competition procedures and Rules.
5. No frames, staples, glass, wire, hooks, open adhesives, etc. will be permitted on prints. No name may appear on the front of the print or mat.
6. Scoring for print competitions is defined in Part IV-D and IV-E.
7. Print your Name, Address, the Title, print Category (Color, B&W or Trade) and your print Class "A" or "B" (No print class for Trade Prints) on the back of each print in the upper right hand corner and a arrow for orientation pointing which end is up (see Attachment 1 – Print Labeling).
8. In order to enter prints in the competition, an e-mail must be sent to a designated e-mail address (see Section B below for the current e-mail) requesting a Print Number for each print being entered. The e-mail must contain the member's name and titles for each print, include which Print Class (A or B) the prints are to be entered and which Category (Color or Mono/Black & White) each print belongs. An e-mail reply will be returned with an assigned Print Number for each print to be entered on the RCC Print Labels on the back of each print. For the Annual Print Competition, there are no separate Classes for A or B, but there is still the two categories (Color and Mono/B&W).
9. RCC Print Labels: RCC entry labels must be affixed to the back of the print in the upper right hand corner and enter the date and assigned Print Number (see Section B below and Attachment 1 – Print Labeling) for each print. Where a label already exists in this corner, the label should be placed as close to the upper right corner as possible. When a print is being entered for the second time, the label should be placed just below the previous RCC label, and an "X" drawn through the first RCC label.

10. If, during the course of the year it becomes necessary for you to miss one or more Print Competition nights, we will allow one make-up of each competition night. The definition of a missed competition is that you are physically absent from the competition and that no entries were made in that competition in either images or prints. The make-up entries may be submitted on any subsequent print competition night in the same season. Be sure to indicate on the back of each print that it is a make-up entry. The make-up submissions may not be spread over two or more print competition nights. The maximum number of make-up prints allowed in each category is Three (3). A penalty of one point will be deducted from the score of each make-up print but will not negate an Award or HM.
11. The Judge, or Judges, shall sit no farther than approximately 5 to 7 feet from the Print Light box for all competitions, Regular and Annual.
12. Re-entry Rule: Once a print has won an Honorable Mention or above in Regular Print Competitions, it may not be entered in a regular RCC competition again (it may be entered into the Annual Print Competition). If a print did not receive an H.M. or Award, it may be entered into TWO additional regular competitions.

B. Print Competition Procedures

1. Obtain print labels at the club meeting, or from the website at <http://www.ridgewoodcameraclub.org/downloads.html> to print out standardized labels to enter assigned print numbers. (Print labels on 3 1/3 x 4 inch Avery #8164 or #5164 equivalent labels)
2. Be sure that all prints to be submitted meet the requirements in the rules, such as minimum size is 8x10 and maximum size is 16x20, must be mounted, should not display the photographer's name on the front of the print, etc. (see Section C below for more details)
3. Send an e-mail to jpaulyson@verizon.net requesting a print number for each print to be entered. Be sure to indicate the following in your e-mail and the deadline for sending your e-mail is the Monday at midnight before the print competition.
 - Your Name (don't expect us to identify you based on your e-mail address)
 - Your Print Class [Class A (advanced) or B (novice)]
 - Title for each print
 - Category for each print [Color or Mono (monochrome or black & white)]
 - The maximum number of prints per category is 3 each
4. You will receive an e-mail in reply to your request containing a print number for each print title listed. For example: AM1=Class A Mono #1, AC2=Class A Color #2, BM4=Class B Mono #4, BC5=Class B Color #5. The 2 letter portion of the print number will help us ensure that all prints are placed and judged in the right group.

5. Record the assigned print numbers on the print labels that you will affix to the back upper right hand corner of each print. (the Labels template may be downloaded from the RCC website to your computer, and printed on the Avery template 5164/8164). See <http://www.ridgewoodcameraclub.org/downloads.html> to obtain the label template.
6. Be sure to include your Name, Title and Orientation (showing an Arrow pointing Up) on the back of each print.
7. On print competition night place your prints on the appropriate stacks for each print class and category on the table at the back of the room.
8. Prints will be judged in a random order determined by the Print Chairman.
9. Scores will be recorded on the print labels and on a computer spreadsheet prepared for each competition night, which will include all the prints that have been assigned print numbers.
10. Copies of the completed spreadsheet will be e-mailed for entry on the website and inclusion in cumulative print competition result records.

C. Rules for Prints to Qualify for Submission to NJFCC Print Competitions

1. Classes and Categories in the Competitions: The separate categories judged at the NJFCC are Color by Maker, Black & White (Monochrome) by Maker. All prints must be photographed by the maker and self-processed prints shall be processed by the maker and Trade prints shall be processed by a commercial lab.
2. Size and Condition Requirements of Prints: Prints must be at least 8" x 10" and may not exceed 16" x 20".
3. All prints must be mounted on a single mat board (NO foam core or double mat boards) with no overlaying mats over the prints. Overlaying mats are permitted within RCC club competitions, but members who want their winning prints selected for entry in NJFCC competitions will need to follow NJFCC matting and mounting rules. For the NJFCC, maximum size of mounting boards is 16" x 20" and the minimum size is 8.5" x 11." Any print that contain foreign matter (front or back) that may cause damage to other prints will be disqualified.
4. No frames, staples, glass, wire, hooks, open adhesives, etc. will be permitted on prints. No name may appear on the front of the print or mounting board.

D. Scoring for Print Competitions:

Scoring system is the same as for projected images: 4 to 7 points, hold prints receiving 7 points for review for H.M. or Awards. Disqualified prints are scored by the judge as disqualified and given a score of zero by the secretary. The subject matter is open; not restricted. Comments by the Judge are welcome. The Print Chairman shall encourage the Judge to leave his chair for closer inspection. After the first round of qualifying scoring, the prints shall be presented to the Judge again for further scoring, i.e., remain at 7 points, or be raised to 8 points (HM) or 9 points (Award). There are no limitations on the number of Awards or H.M.'s that can be awarded and should be based on the merits of each print.

At the completion of each category of print competition (Black & White (Monochrome) and Color prints) all the names of the makers of "Honorable Mention Prints" and "Award Prints" shall be announced to the audience.

E. Annual Print of the Year Competitions:

All prints entered in an Annual Competition must have been previously entered in any regular print competitions during the club season that started in September, and must not have been entered in any previous Annual Competition. A maximum of three (3) prints may be entered in each category: Color and/or Black & White (Monochrome). All prints will be judged in a single class with no separation into Classes "A" or "B." Three Judges shall each score on the basis of 1 to 5 points (total points being 15).

The top scoring 10% to 20% of the Color Prints, and the top scoring 10% to 20% of the Black and White Prints will be selected. The Gold Medal in each category will be the top scoring print. In the event that two or more prints are candidates for this top award – after the Gold Medal winner is chosen, the remaining one or more of the top scoring prints will be designated as Merit Awards. Once the Gold Medal and any Merit Awards in each category are chosen, the remainder of the 10% to 20% of the prints shall become Honorable Mentions.

The President has the right to vary slightly from these guidelines.

The Print Chairman shall encourage the Judges to leave their chairs for closer inspection. At the completion of each of the Print competitions, the names of the makers of the "Honorable Mention Prints," any "Merit Award Prints" and the "Gold Medal Print" shall be announced to the audience.

COMPETING IN SALONS - Part V - Other Competitions

Besides our club competitions, members' images and prints are considered for entry in a number of contests outside our club throughout the year. The Photographic Society of America (PSA) and the New Jersey Federation of Camera Clubs (NJFCC) sponsor many competitions for which your images are eligible.

NJFCC SALONS - PROJECTED IMAGE

ANNUAL FALL NATURE COMPETITION

ANNUAL SPRING NATURE INTERCLUB COMPETITION

ANNUAL FALL COLOR INTERCLUB

TOPS IN NEW JERSEY COLOR

ANNUAL SPRING COLOR INTERCLUB

PHOTO TRAVEL

TOPS IN NEW JERSEY NATURE

NJFCC SALONS - PRINTS

COLOR AND BLACK & WHITE COMPETITIONS – Regular NJFCC competitions, plus “Tops in NJ”, in each division (Color and Black & White) plus the NJFCC Trade Processed competitions. Members may enter all divisions and prints are selected for regular competitions by the Print Chairman from winning prints collected at RCC print competitions. The Print Chairman will enter any prints submitted by a member for the “Tops in NJ.” No commercial processing is allowed except in the Trade Processed competition. Prints must be submitted to the Print Chairman weeks before a competition to allow time for delivery to the NJFCC.

PSA DIGITAL INTERCLUB

To be added

THE ANNUAL TRI-CLUB COMPETITION

In addition to the Salons, an inter-club competition is held between Tri-County, Teaneck, and Ridgewood camera clubs each year. Up to four images per maker, to be chosen from among the Awards and HM's at the discretion of the Salon Chairman.



“NY Skyline” (Title)
John Doe (Name)
1 Oak St., Paramus, NJ (Address)
Color or B&W
By Maker or Trade
Class A or B

Ridgewood Camera Club		
DATE	PRINT NUMBER	
10/8/06	AC1	
SCORE	H.M.	A.W.

(Back Side of Print)

Revisions

April 17, 2004 – Changed the Annual Competition rule in Part 1 item 6 (a)

April 27, 2005 – Updated for Digital slide submissions

April 30, 2005 – Specified the number of prints per category in the Annual competition.

May 9, 2005 – Revision specifies that a similar or identical image can only be used in a slide and one print competition type, self processed color, self processed B&W or trade processed. Additionally an image receiving its first HM or Award in an Annual can not be used in future competitions.

May 5, 2006 – Revision specifies that judging of prints at RCC print competitions will be limited to two categories (Color and Black & White). Furthermore, specific rules regarding limitations on matting and mounting prints to qualify for submission to NJFCC print competitions are provided (which are more restrictive than RCC rules on matting and mounting).

June 19, 2006-In NATURE competitions, ORTHINOLOGICAL images, which previously had been included in the ZOOLOGICAL category, were made a separate category.

December 27, 2006 – There were two Part 1 Item 6 entries

January 3, 2008 – Changed the Annual rules so that the top image is selected only from the top-scoring images.

May 13, 2008 Revised for the removal of slides from competitions

June 15, 2008 Added rule that images submitted in projected image competitions that have been previously submitted in a nature competition cannot be entered in pictorial and vice versa.

December 3, 2008 – Major clarification of Part II Item 6 and other minor changes.

January 23, 2009 – Changed scoring system.

September 3, 2009 – Changed Nature Rules

September 6, 2009 – Revised Print Competition Procedures

October 10, 2009 – Revised paragraph D.c. missed competitions, on page 3.