

**COMPETITION RULES**  
**for**  
**RIDGEWOOD CAMERA CLUB**

May 6, 1992  
Revised January 3, 2008  
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## COMPETITION RULES: Part I - Description of Competitions and Classes

1. Exhibitors must be members in good standing of the Ridgewood Camera Club. All work except processing of negatives, color slides and trade prints must have been done by the exhibitor.
2. SLIDE COMPETITIONS
  - (a) Images can be entered in Slide competitions either on classic slide film media or on digital media. In this publication the term slide will be understood as an image submitted on either media, slide film or digital.
  - (b) The number of entries per member is limited on an overall basis as specified for a particular competition but the member is free to submit any mix of slide film or digital entries.
  - (c) All rules for slide competitions are the same independent of media used for submission with one exception, an Entry Card is not required for digital submissions.
3. CATEGORIES IN COLOR SLIDE COMPETITIONS:
  - (a) PICTORIAL: Any slide may be exhibited in this category.
  - (b) ASSIGNED SUBJECT: Any slide is eligible which, in the opinion of the judge, conforms to the letter and spirit of the subject. The definition of the Assigned Subjects for the year ARE distributed in June for the next years competition
  - (c) NATURE: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.

All digital images used in PSA Nature Division approved competitions or for competitions governed by PSA Nature Division rules must be considered Digital Realism.

Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements or cloning elements are not acceptable.”

4. PICTORIAL COMPETITIONS are held in two classes, A and B.
  - (a) CLASS "A": Any member may compete in this class. Members who MUST compete in this class are professional photographers.
  - (b) CLASS "B": Any member not required to exhibit in Class "A" may exhibit in this class.
  - (c) Members of Class "B" who achieve a point standing of 84 in pictorial competition in a previous season of competition may, at the discretion of the Executive Committee, be required to compete in Class "A" in future competitions. Members of Class "B" who rank first, second, or third in final Class B club standings in any category may be required to compete in Class "A" in future competitions. Class "B" members will not be switched to Class "A" during the season.
  - (d) Members who have exhibited in Class "A" may not thereafter exhibit in "B".
  - (e) Points won in any Class or category are credited to the exhibitor in such Class or Category only. There is no accumulation of points won in different Classes or Categories, nor in two or more club years.
  
5. NATURE COMPETITIONS are judged in four divisions:
  - (a) ZOOLOGICAL: Slides of animals, insects, spiders, fish, reptiles, amphibians, eggs, etc.
  - (b) ORNITHOLOGICAL: Slides of birds. Note: if competitor enters an ORNITHOLOGICAL slide in any of the other divisions (i.e. ZOOLOGICAL), it must be judged in the ORNITHOLOGICAL division along with the other ORNITHOLOGICAL slides.
  - (c) BOTANICAL: Slides of plant life - wildflowers, ferns, mushrooms, lichen, seed pods, tree buds, leaves, etc.
  - (c) GENERAL: Slides of landscapes, seascapes, rock formations, tide pools, clouds, etc.
  
6. ASSIGNED SUBJECT COMPETITIONS are held in one class
  - (a) All members compete in a single class.
  - (b) All images for a particular Assigned Subject are entered in a single group.
  
7. PRINT COMPETITIONS are judged in two divisions: Color and Black & White (Monochrome). Prints are also separated into Class "A" and Class "B." Trade Processed prints, which are printed by a professional lab, are combined with the self-processed "By Maker" prints in the appropriate group for Color or Black & White. The subject matter for prints is not restricted as are slides. See Print section.

8. ANNUAL COMPETITION: This is the last competition of the season, held in May of each year to select outstanding slides and prints.
  - (a) All slides entered in an Annual Competition must have been previously entered in any regular slide competitions during the current club season that started in September, and must not have been entered in any previous Annual Competition. If a slide has been entered on film media during the year it can be submitted on digital media, or vice versa, for the Annual slide competition provided that the image is identical and that further enhancements are not made to the image.
  - (b) PICTORIAL slides are judged as a single class in the Annual (no separation of A or B). Three slides may be entered in this competition.
  - (c) NATURE slides are judged as a single class and a single division in the Annual with no separation of Zoological, Ornithological, Botanical or General. Three slides may be entered in this competition.
  - (d) Color prints and Black & White (Monochrome) prints are judged separately. All prints, are judged as a single class (no separation of A or B). Three prints may be entered in each category.
  
9. SLIDE TITLES: Slide titles should be unique for all slides, for all years that you submit slides. This is especially necessary if your slides are submitted to outside competitions such as International Salons, NJFCC or PSA competitions. Duplicate slide submissions are tracked by reference to titles and a different slide with the same title as a previous slide may be disqualified.
  
10. ADDITIONAL GENERAL RULES FOR SLIDE OR PRINT COMPETITIONS:
  - (a) Slides or Prints that have been entered and have won either H.M.'s or Awards in an in-club competition in any other camera club are not eligible to be entered in any Ridgewood Camera Club competitions. H.M.'s or Awards won in outside competitions, such as salons, or where a camera club acted as host, are not covered by this rule.
  - (b) The purpose of our club is to foster creativity; therefore, not acceptable in RCC slide or print competitions are photographs taken at club workshops or other instructional courses, studio set-ups at conventions, etc., in those cases where the work is not primarily of your own creation.
  - (c) If, during the course of the year it becomes necessary for you to miss one or more pictorial or nature slide competitions, we will allow one make-up in pictorial and one in nature and none in Assigned Subjects. The definition of a missed competition is that you are physically absent from the competition and that no entries were made in that competition in either slides or prints. The make-up entries may be submitted on any subsequent competition night in the same season and on a competition night of the same type as the missed competition. The make-up submissions may not be spread over two competitions. A penalty of one point will be deducted from the score of each make-up slide but will not negate an Award or HM. The make-up rules for Print competitions are defined in Part VI.

## **COMPETITION RULES: Part II - Entering Competitions**

1. ENTERING SLIDE COMPETITIONS:
  - (a) A maximum of three slides may be entered in each of the categories - PICTORIAL, ASSIGNED SUBJECT and NATURE, in any given competition.
  - (b) Slides must be in 2" x 2" mounts (cardboard, plastic or glass).
  - (c) Slides bound in glass over the standard cardboard mount will not fit into the projector, and can not be accepted.
  - (d) The title of the slide and the maker's name must appear on each slide.
  - (e) SLIDES MUST BE SPOTTED CORRECTLY. Please refer to instructions in Part V.
  - (f) For the rules and procedures covering entering slides on digital media reference the RCC website at [http://www.ridgewoodcameraclub.org/digital\\_competitions.htm](http://www.ridgewoodcameraclub.org/digital_competitions.htm).
2. ENTERING PRINT COMPETITIONS: See Print section.
3. ENTRY CARDS FOR PICTORIAL:
  - (a) CLASS "B". Print or type your name on the White card provided. Enter titles of your slides next to A, B, and C on the card.
  - (b) CLASS "A". Fill out Yellow card as described in (a).
4. ENTRY CARDS FOR ASSIGNED SUBJECT:
  - (a) Fill out Orange card as described above.
5. ENTRY CARDS FOR NATURE:
  - (a) Print or type name on each of three Green cards.
  - (b) Enter one slide title on each card.
  - (c) Indicate on each card whether the slide is to be judged in ZOOLOGICAL, ORNITHOLOGICAL, BOTANICAL, OR GENERAL (See Part 1, section 5).
6. ANNUAL COMPETITION:
  - (a) Print or type your name and slide titles on two ANNUAL COMPETITION CARDS (one for PICTORIAL and one for NATURE).
  - (b) Three slides may be entered in PICTORIAL and three in NATURE.

7. ENTERING SLIDES:

- (a) At least 15 minutes prior to the start of the competition, hand your slides, with their respective entry cards, to one of the secretaries at the registration table. Your slides will be numbered and placed at random in the trays so that they are not projected consecutively.
- (b) When your score is announced by the Judge, it will be marked on your entry card. These entry cards should be picked up at subsequent meetings and kept for your own records.
- (c) If your slides did not receive an Award or HM, pick them up at the back table after the competition.
- (d) We suggest that you pick up entry forms for future competitions at club meetings so you can fill them out at home and be prepared for each competition before coming to the meeting.
- (e) Scores for slides entered on digital media will be emailed to the member after the competition.

8. JUDGING:

- (a) Slides and prints are evaluated and scored by a guest Judge or Judges.
- (c) In regular club competitions, each slide or print is scored on the basis of 1 to 7 points or Disqualified: Poor = 1 to 3; Good = 4 to 6; Superior = 7. Slides or prints receiving 7 points are reviewed by the Judge and may be retained at 7, given an Honorable Mention (1 additional point), or assigned an Award (2 additional points). Disqualified slides are given no points but do count as an entered slide allowing the individual to qualify for entering a full set of slides in all competitions. A slide can be disqualified if it does not meet the requirements of the competition, e.g. the obvious presence of the hand of man in a nature competition.
- (d) In the Annual Competition, slides are scored 1 to 5 points by each of three Judges (Total 15 points) and prints are scored 1 to 5 points by each of three Judges (Total 15 points).
- (e) In the event that two or more slides or prints in the Annual Competition are candidates for the top award – after the top award is chosen – the remaining one or more slides or prints will be designated as Merit Awards.
- (f) Slides and Prints are shown anonymously. Only the names of the Award, Merit Award and Honorable Mention winners are announced to the audience.

9. RE-ENTERING SLIDES OR PRINTS IN COMPETITIONS:

- (a) Slides or prints receiving Awards and Honorable Mentions in regular club competitions or the Annual competition may not be entered again in regular club competitions, except the Annual Competition in the same season. Slides or prints violating this rule will be disqualified, and the score deducted from the maker's cumulative score.
- (b) Other slides or prints, scoring less than an HM or Award, may be entered in TWO additional club competitions in any suitable category.
- (c) Similar Slides and Prints: A slide or print that is SIMILAR to one that has already been entered in an RCC competition shall be subject to the same rules as the original slide or print.
- (d) A Similar or identical image can be entered into two competition types: a slide competition and one print competition, either Self Processed Color or Self Processed Black and White (Monochrome).

A SIMILAR slide is defined as any slide that closely resembles the original slide either by having been exposed in series with it, or by being the same subject matter presented in a similar manner, and is by the same maker. SIMILAR prints are defined the same way.

A slide or print that has been altered from the original image to qualify it as a Creative Slide is also considered as SIMILAR to the original slide or print. However, the Review Committee may rule it NOT-SIMILAR, if significant creative work has been performed on the original slide or print.

10. REVIEW COMMITTEE

- (a) A Review Committee shall be appointed by the President with authority to rule on disputes, including whether a slide or print is SIMILAR to an A/HM slide or print. The ruling of this Committee shall be final and binding. The Review Committee shall be composed of one or more club members who are experienced competitors, and who are not competing in the current club season. A tied opinion of this committee shall be treated as a ruling in favor of the maker. All contacts with the Review Committee shall be through the President.
- (b) The maker is encouraged to obtain a timely ruling from the Review Committee prior to entering a slide or print in competition if the maker is in doubt as to whether that slide or print is eligible.

**COMPETITION RULES: Part III - Annual Awards**

1. ANNUAL AWARDS are based on total scores earned in the various categories during the season - Annual Competition not included.

(a) Pictorial Competition

CLASS "B" First Place - Ed Hansbury Gold Medal  
Second Place - Silver Medal  
Third Place - Gold Honorable Mention Ribbon

CLASS "A" First Place - Hale Williamson Gold Medal  
Second Place - Silver Medal  
Third Place - Gold Honorable Mention Ribbon

(b) Assigned Subjects

First Place - Lee Meyer Gold Medal  
Second Place - Silver Medal  
Third Place - Gold Honorable Mention Ribbon

CLASS "B" First Place - Gold Honorable Mention Ribbon – awarded if a Class B worker is not a first, second or third place finisher in Assigned Subject competitions. The Class B worker selected for this award is the one with the highest cumulative score in Assigned Subject competitions.

(c) Nature

First Place - Kenneth McDowell Gold Medal  
Second Place - Silver Medal  
Third Place - Honorable Mention Ribbon

CLASS "B" First Place - Honorable Mention Ribbon- awarded if a Class B worker is not a first, second or third place finisher in Nature competitions. The Class B worker selected for this award is the one with the highest cumulative score in Nature competitions.

(d) Total Score Awards The total of scores in Pictorial, Nature and Assigned subjects in slides and overall score in prints will be eligible for these awards

CLASS "B"	Highest Total Score Second Place Third Place	- John Dredger Gold Medal - Silver Medal - Gold Honorable Mention Ribbon
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CLASS "A"	Highest Total Score Second Place Third Place	- John Dredger Gold Medal - Ara M Chakarian Silver Medal - Gold Honorable Mention Ribbon
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(e) Black & White Prints CLASS "B"	Highest Total Score Second Place Third Place	- Fred Frankle Gold Medal - Silver Medal - Blue Honorable Mention Ribbon
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(f) Black & White Prints CLASS "A"	Highest Total Score Second Place Third Place	- Fred Frankle Gold Medal - Silver Medal - Blue Honorable Mention Ribbon
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(g) Color Prints CLASS "B"	Highest Total Score Second Place Third Place	- Gold Medal - Silver Medal - Blue Honorable Mention Ribbon
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(h) Color Prints CLASS "A"	Highest Total Score Second Place Third Place	- Gold Medal - Silver Medal - Blue Honorable Mention Ribbon
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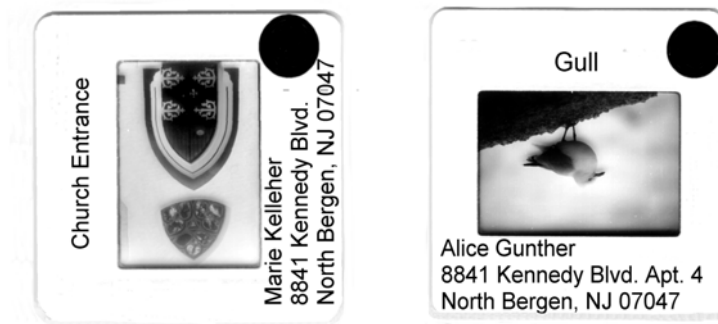
2. ANNUAL COMPETITION: The following awards are given for outstanding slides and prints selected by the Judges at the Annual Competition in May of each year:
- (a) Pictorial Slides Gold Medal, First Place Pictorial Slide, Annual Competition. Honorable Mention Ribbons and any Merit Award Ribbons.
  - (b) Nature Slides Gold Medal, First Place Nature Slide, Annual Competition. Honorable Mention Ribbons and any Merit Award Ribbons.
  - (c) Gold Medal, Black & White Print of the Year. Black & White Prints Honorable Mention Ribbons and any Merit Award Ribbons.
  - (d) Gold Medal, Color Print of the Year. Color Prints Honorable Mention Ribbons and any Merit Award Ribbons.
  - (e) In each of the categories (a) through (d) the Gold Medal in each category will be chosen from the top scoring group by the Judges. In the event that two or more slides or prints are candidates for the top award – after the Gold Medal winner is chosen – the remaining one or more slides or prints will be designated as Merit Awards. Once the Gold Medal and any Merit Awards in each category are chosen, the remainder of the top scoring slides or prints shall become Honorable Mentions.

### **COMPETITION RULES: Part IV - Conditions of Entry**

1. Every reasonable care will be exercised in handling the film slides submitted, but the Club can not assume responsibility in the event of loss or damage.
2. Unless permission is specifically withheld, all film entries will be considered by the Salon Chairman for entry in other competitions in which the Club participates.

### **COMPETITION RULES: Part V - How to Spot Film Slides for Projection**

1. SPOTTING:
  - (a) Hold the slide in front of a light so that it appears exactly as you want to see it on the screen.
  - (b) Now place a conspicuous spot in the lower left hand corner of the slide.
  - (c) Spotting dots can be purchased at your photo supply dealer or stationer. Spots can also be made with a felt tip pen or marker, or by using a new pencil eraser inked on a rubber stamp pad.
2. LABELING:
  - (a) Turn the slide so that the spot is in the upper right hand corner (as shown below).
  - (b) Print the title of the slide in the area to the left of the spot.
  - (c) Print the maker's name in the lower portion. Please include your address, because the slide may be sent to other competitions.
  - (d) These markings apply to both cardboard and glass-mounted slides. It is suggested that you put spots and labels under the glass.



SPOT - Large enough to be seen in semi-darkness. SPOT - should contrast with the background color of the mount or mask

## **COMPETITION RULES: Part VI - Rules for Print Competitions**

### A. Rules for Ridgewood Camera Club Print Competitions

1. A maximum of three (3) prints may be entered in each category: Color and/or Black & White (Monochrome) (for both Regular and Annual Print Competitions).
2. Prints are also separated into TWO classes: Class "A" and Class "B" as in Pictorial Slides. The same rules apply for the definitions and qualifications for Class "A" and Class "B" Prints as for Pictorial Slides. Professional photographers must exhibit in Class "A." Once a member exhibits in Class "A" they may not exhibit in Class "B" thereafter. Class "B" members who achieve a point standing of 84 in print competition for the previous season may, at the discretion of the Executive Committee, be required to compete in Class "A" in future competitions. Members will not be switched to Class "A" during the current season. (See Section on Pictorial Competitions for additional details regarding Classes "A" and "B.") Note: The Print Class and Slide Class are separate so a member can be in Class "A" in one and in Class "B" in the other.
3. Prints must be photographed by the maker. Prints can either be processed "By the Maker" either in a conventional darkroom or by computer output or can be processed at a professional lab as a "Trade" print. Trade prints will be combined with "By Maker" prints in the Color and Black & White (Monochrome) categories for judging. It should list both the category (Color or Black & White) and type of print (By Maker or Trade) on the back of the print since there are still separate competitions for Trade prints at the NJFCC.
4. Prints may range in size from 8" x 10" to 16" x 20", including mounting board.
5. All prints must be mounted on a mat board no larger than 16" x 20". Any print that contains foreign matter (front or back) that may cause damage to other prints will be disqualified. For prints to qualify for further submission in NJFCC print competitions, the maker must follow the rules regarding matting and mounting listed in Part VI (B) below.
6. No frames, staples, glass, wire, hooks, open adhesives, etc. will be permitted on prints. No name may appear on the front of the print or mat.
7. Scoring during regular competitions shall be the same as for Trade Processed prints, see Part VI-C. Scoring during the Annual competition shall be the same as for Trade processed prints, see Part VI-D.
8. Print your Name, Address, the Title, print Category (Color, B&W or Trade) and your print Class "A" or "B" (No print class for Trade Prints) on the back of each print in the upper right hand corner (see Attachment 1 – Print Labeling).
9. Print Competition cards will be used for regular competitions and Annual Print Competition Cards for Annual Competitions. Regular Print Competition cards will indicate the division: Self Processed Color, Self Processed Black and White or Trade Processed. Self Processed prints will also indicate whether the member is Class "A" or "B" (there are no separate classes for Trade Processed prints). Annual Competition cards also need to indicate the division of Self Processed Color, Self Processed Black and White or Trade Processed, but do NOT have separate Classes "A" or "B."
10. Entry Registration Labels: RCC entry labels must be affixed to the back of the print in the upper right hand corner and enter the date (see Attachment 1 – Print Labeling). Where a label already exists in this corner, the label should be placed as close to the upper right corner as possible. When a print is being entered for the second time (see rule 10 below), the label should be placed just below the previous RCC label, and an "X" drawn through the first RCC label.

11. If, during the course of the year it becomes necessary for you to miss one or more Print Competition nights, we will allow one make-up of a competition night. The definition of a missed competition is that you are physically absent from the competition and that no entries were made in that competition in either slides or prints. The make-up entries may be submitted on any subsequent print competition night in the same season. The make-up submissions may not be spread over two or more print competition nights. The maximum number of make-up prints allowed in each category is Three (3). A penalty of one point will be deducted from the score of each make-up print but will not negate an Award or HM.
12. The Judge, or Judges, shall sit no farther than approximately 5 to 7 feet from the Print Light box for all competitions, Regular and Annual.
13. Re-entry Rule: Once a print has won an Honorable Mention or above in Regular Print Competitions, it may not be entered in a regular RCC competition again (it may be entered into the Annual Print Competition). Also refer to Part II, Rule 9(c). If a print did not receive an H.M. or Award, it may be entered into TWO additional regular competitions. No print may be entered into more than Three (3) regular print competitions.
14. See also Part I Section 10 ADDITIONAL GENERAL RULES FOR SLIDE AND PRINT COMPETITIONS.

**B. Rules for Prints to Qualify for Submission to NJFCC Print Competitions**

1. Classes and Categories in the Competitions: There separate categories judged at the NJFCC for Color by Maker, Black & White (Monochrome) by Maker and the Trade Processed category. Prints in the Trade category can be either in color or black and white.
2. All prints must be photographed by the maker and self-processed prints shall be processed by the maker and Trade prints shall be processed by a commercial lab.
3. Size and Condition Requirements of Prints: Prints must be at least 8" x 10" and may not exceed 16" x 20".
4. All prints must be mounted on a single mat board (NO foam core or double mat boards) with no overlaying mats over the prints. Overlaying mats are permitted within RCC club competitions, but members who want their winning prints selected for entry in NJFCC competitions will need to follow NJFCC matting and mounting rules. For the NJFCC, maximum size of mounting boards is 16" x 20" and the minimum size is 8.5" x 11." Any print that contain foreign matter (front or back) that may cause damage to other prints will be disqualified.
5. No frames, staples, glass, wire, hooks, open adhesives, etc. will be permitted on prints. No name may appear on the front of the print or mounting board.

### C. Scoring for Print Competitions:

Scoring system is the same as for slides: 1 to 7 points, hold prints receiving 7 points for review for H.M. or Awards. Disqualified prints are scored by the judge as disqualified and given a score of zero by the secretaries. The subject matter is open; not restricted. Comments by the Judge are welcome. The Print Chairman shall encourage the Judge to leave his chair for closer inspection. After the first round of qualifying scoring, the prints shall be presented to the Judge again for further scoring, i.e., remain at 7 points, or be raised to 8 points (HM) or 9 points (Award). There are no limitations on the number of Awards or H.M.'s that can be awarded and should be based on the merits of each print.

At the completion of each category of print competition (Black & White (Monochrome) and Color prints) all the names of the makers of "Honorable Mention Prints" and "Award Prints" shall be announced to the audience.

### D. Annual Print of the Year Competitions:

All prints entered in an Annual Competition must have been previously entered in any regular print competitions during the club season that started in September, and must not have been entered in any previous Annual Competition. A maximum of three (3) prints may be entered in each category: Color and/or Black & White (Monochrome). All prints will be judged in a single class with no separation into Classes "A" or "B." Three Judges shall each score on the basis of 1 to 5 points (total points being 15). The Gold Medal need not necessarily go to the print with the highest score. In the event that two or more prints are candidates for the top award – after the Gold Medal winner is chosen – the remaining one or more prints will be designated as Merit Awards. Once the Gold Medal and any Merit Awards in each category are chosen, the remainder of the 10% to 20% of the prints shall become Honorable Mentions.

The Print Chairman shall encourage the Judges to leave their chairs for closer inspection. At the completion of each of the Print competitions, the names of the makers of the "Honorable Mention Prints," any "Merit Award Prints" and the "Gold Medal Print" shall be announced to the audience.

## COMPETING IN SALONS - Part VII - Other Competitions

Besides our club competitions, members' slides and prints are considered for entry in a number of contests outside our club throughout the year. The Photographic Society of America (PSA) and the New Jersey Federation of Camera Clubs (NJFCC) sponsor many competitions for which your slides are eligible.

Following are summaries of the rules:

### NJFCC SALONS

#### ANNUAL FALL NATURE COMPETITION

#### ANNUAL SPRING NATURE INTERCLUB COMPETITION

#### ANNUAL FALL COLOR INTERCLUB

NJFCC TOPS IN NEW JERSEY COMPETITION - 1 slide per maker. Same rules as above.

#### TOPS IN NEW JERSEY COLOR

#### ANNUAL SPRING COLOR INTERCLUB

#### PHOTO TRAVEL

#### TOPS IN NEW JERSEY NATURE

Our Salon Chairman will hold any slide that has won an Award or HM in our club competitions to be considered for entry in salons. For competitions with limits on total entries, the strongest slides will be selected.

COLOR AND BLACK & WHITE PRINT COMPETITIONS – Regular NJFCC competitions, plus “Tops in NJ”, in each division (Color and Black & White) plus the NJFCC Trade Processed competitions. Members may enter all divisions and prints are selected for regular competitions by the Print Chairman from winning prints collected at RCC print competitions. The Print Chairman will enter any prints submitted by a member for the “Tops in NJ.” No commercial processing is allowed except in the Trade Processed competition. Prints must be submitted to the Print Chairman weeks before a competition to allow time for delivery to the NJFCC.

## PSA SALONS

As a member of PSA, our club is eligible to enter PSA-sponsored competitions for clubs throughout the country. The three categories are Color (pictorial), Nature and Contemporary. Each club is assigned to division A, B, C or D, based on total scores the previous year. Our PSA Chairperson enters these competitions normally using members' slides which have won Awards or HM's in club competitions the previous years, however any slides may be entered at the Chairperson's discretion. He/She will ask you for slides to be used for this purpose, and will keep them on file during the year, making selections for the various contests. Six slides may be submitted each time, with a limit of 2 per maker. Member clubs host competitions, secure judges, and send individuals' scores and club standings to club chairmen.

THE ANNUAL TRI-CLUB COMPETITION - In addition to the Salons, an inter-club competition is held between Tri-County, Teaneck, and Ridgewood camera clubs each year. Up to four slides per maker, to be chosen from among the Awards and HM's at the discretion of the Salon Chairman.



“NY Skyline” (Title)  
John Doe (Name)  
1 Oak St., Paramus, NJ(Address)  
Color or B&W  
By Maker or Trade  
Class A or B

Ridgewood Camera Club		
DATE		NUMBER
10/8/06		
SCORE	H.M.	A.W.

(Back Side of Print)

## Revisions

April 17, 2004 – Changed the Annual Competition rule in Part 1 item 6 (a)

May 31, 2004 – Changed the first sentence of the Annual Print Competition rule in Part IV Item D

April 27, 2005 – Updated for Digital slide submissions

April 30, 2005 – Specified the number of prints per category in the Annual competition.

May 9, 2005 – Revision specifies that a similar or identical image can only be used in a slide and one print competition type, self processed color, self processed B&W or trade processed. Additionally an image receiving its first HM or Award in an Annual can not be used in future competitions.

May 5, 2006 – Revision specifies that judging of prints at RCC print competitions will be limited to two categories (Color and Black & White) although the NJFCC will continue to conduct competitions for the Trade print category. Trade prints at RCC competitions will be combined with “By Maker” prints in the appropriate Color or Black & White categories. Furthermore, specific rules regarding limitations on matting and mounting prints to qualify for submission to NJFCC print competitions are provided (which are more restrictive than RCC rules on matting and mounting).

June 19, 2006-In NATURE competitions, ORTHINOLOGICAL images, which previously had been included in the ZOOLOGICAL category, were made a separate category.

December 27, 2006 – There were two Part 1 Item 6 entries