

Is there a way to take the source from one layer and put the target on another layer in the same photograph?

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There is indeed. In fact, when working with the Clone Stamp or Healing Brush tools in Photoshop I recommend working on a separate layer. I start by clicking on the thumbnail for the Background image layer (or the top-most image layer if you're working with a composite image) on the Layers palette to make it active. Then click the New Layer button (the blank sheet of paper icon) at the bottom of the Layers palette to create a new layer (if you hold the Alt/Option key while clicking this button you can type a new name such as "Cleanup" in the New Layer dialog box).

Next, choose the Clone Stamp or Healing Brush tool (as appropriate) from the Tools palette, and then choose All Layers from the Sample dropdown on the Options bar and be sure the button to the right is clicked so the effect of adjustment layers will not be applied to pixels as you copy them. The key here is for the pixels to match the appearance of the image layers below, and then all adjustment layers can alter the appearance of all of them equally.

By the way, for those using versions of Photoshop prior to CS3, you don't have the option to disable adjustment layers in this way, so you would instead need to turn off the visibility of all adjustment layers while working with the Clone Stamp or Healing Brush tools on a separate layer.